

2021 SANDIEGEO INTERNATIONAL



KIDS FILM FESTIVAL

OCTOBER 29 - 31

Schulman Auditorium
Senior Center
Howard Brubeck Theatre

 /sdikff

 @sdikff

 sdikff

Tel: 310-541-8040
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<http://sdkidsfilms.org/>



Maeya Culture Exchange Group



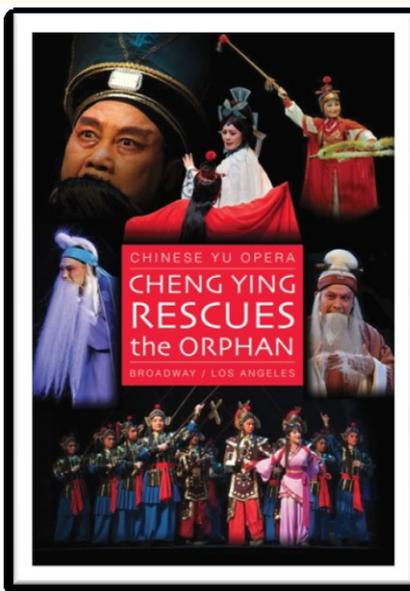
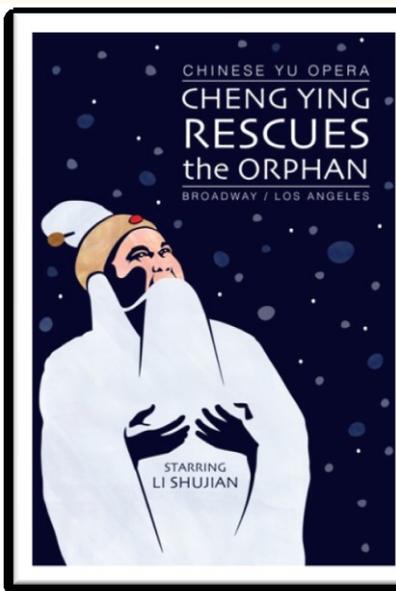
The **Maeya Culture Exchange Group LLC** provides a platform for different cultures to explore, share, and communicate with one another. Our purpose is to increase mutual understanding and appreciation between people from different cultures through education and culture exchange. The Economic globalization brings financial benefit; **Maeya Culture Exchange Group LLC** brings harmony through culture and art environment.

www.maeya.org

As a cultural project management firm, Maeya Culture Exchange Group LLC produces and manages three international film festivals every year in the United States. One is the Universe Multicultural Film Festival that is held in Los Angeles every April, and the other is San Diego International Kids' Film Festival that is held in San Diego every September. Maeya's brand-new annual production is Epic ACG Fest that is held in Silicon Valley every November.



Maeya has many years of experience in the promotion and distribution of family-friendly films, Both in the U.S. and in China. As of to date, Maeya has the distribution rights of 63 films imported from China. All of the films have been promoted through participation in various film festivals.



In February 2013, Maeya proudly presented Cheng Ying Rescues the Orphan, Maeya's first theater production at Studio 54 Theater in New York's Broadway as well as at the Warner Grand Theater in Los Angeles. On October 18, 2016, Maeya present this Chinese Yu Opera, for the first time, at Dolby Theatre in Hollywood, the home of Academy Awards.



*Welcome Letter from
Executive Director
Lynn Tang*

Dear SDIKFF attendees,

It is with great pleasure and honor that we present the 2021 San Diego International Kids' Film Festival (SDIKFF) in the beautiful Southern California. The screenings and events at this year's festival are, as always, promoting the idea of entertainment with education.

This year, attendees could choose to view 84 unique films from 22 plus countries ranging from features to shorts, from documentaries to animation, from the silly to the sublime. Under the second years' Covid pandemic and travel bans between countries, most international film makers cannot appear at the event as before. In local San Diego, the venues that we have been use for years can not reopening for us due to the Covid, The 2021 SDIKFF committee decide to host the event in South bay area of Los Angeles where there are venues available to accommodate our film makers and audiences. You could also participate in industry panels and workshops and engage film Q&As, hosted film receptions and galas,

The SDIKFF provides a platform that allows for freely sharing your views and ideas with those who take part in the same ideals of entertainment and stimulation of all ages through cinematic stories.

On behalf of the SDIKFF committee, we thank you for being a part of our festival in sunny San Diego. I sincerely thank for sponsors, supporters, volunteers who make this event possible.

Sincerely,

**SDIKFF
COMMITTEE**

CHAIRMAN

Sherwood Jones

EXECUTIVE DIRECTOR

Lynn Tang

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Event Manager

Lee Mariano

PUBLIC RELATION

Kay Wolf

GRAPHIC DESIGNER

Kesean Capron

VIDEO EDITOR

Hunter Sternback

SCREENPLAY SHOWCASE

Brain Keon



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@SDIKFF



Greetings!

A huge welcome to all attendees of the 2021 San Diego International Kids' Film Festival! We're proud to host this year's festival and bring a wide range of cultures together to see what we all have in common as well as what makes our life experiences different.

The film is a universal language that transcends barriers of age and culture. The power of story and images can be immediately felt by both young and old, no matter what country you call home. And since we have all been kids at one time or another, we can easily relate to all of these films.

This weekend we celebrate this powerful art form, as well as what we all share in common when the lights dim and the show begins. I hope you will not only enjoy the films we have to share but join us for our enjoyable social gatherings and educational panel presentations. See you there!



Sherwood Jones
Chairman
2021 San Diego
International Kids' Film
Festival

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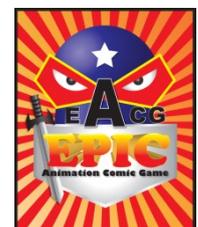


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We

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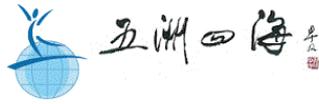
*Provide scholarships to students who dream of pursuing higher education in the social sciences
Encourage beneficial exchanges among different cultures and education systems
Promote shared cultural beliefs and values*

STCA is honored to be the co-host of
the 2020 San Diego International Kids' Film Festival
Get involved with us! <http://www.stculture.org>



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Francisca Mendoza Garcia;
Award Presenter



Siyuan Liu
Pianist



**Princess Adler and
Son Tommy;**
Award presenters



Hector Mike Pasillas
Outstanding Citizen



KIDS-MADE FILMS



Bad Bugs

United States | 2min Children-Made | Animation

Director: Bryn Wright

10-year-old Bryn made a claymation movie about the importance of using "natural solutions for your bug problems" - something she's passionate about. The idea came after one of her "grub hunting" sessions (she loves gathering grubs for the birds and lizards). She loves gardening almost as much as animation, so it was a perfect fit.

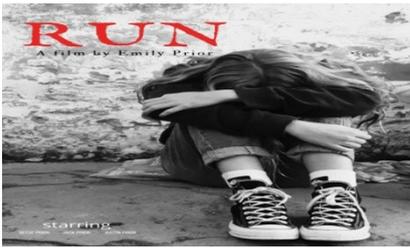


Moonlight the Monster and the Fashion Show

United States | 6min Children-Made | Animation

Director: April Yu

Moonlight is a monster girl who likes fashion design. She made her great idea come true and attended the fashion show. Her mom got a big surprise!



Run

Australia | 3min Children-Made | Drama

Director: Emily Prior

Two children captured and held captive in an abandoned building must make a run for it to escape.



The Chase

United States | 5min Children-Made | Drama

Director: Jonathan Aidan Cockrell, Bailey Corley

A Charlie Chaplin-inspired silent story of boy meets girl

SCREENPLAY COMPETITION

Dofu Banquet

China | Sun Sarula, May Wang

Gu Xiaomi Also Has Spring

China | Gao Gao, May Wang

Little Red Rooster

USA | Diana Shoykhet

Losing Patients

USA | Michael Todd Whittaker

The Peculiar Predicaments of the Mississippi River Rats

USA | Rain Story

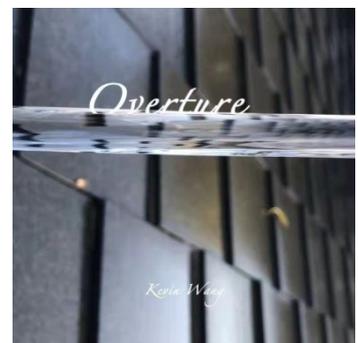
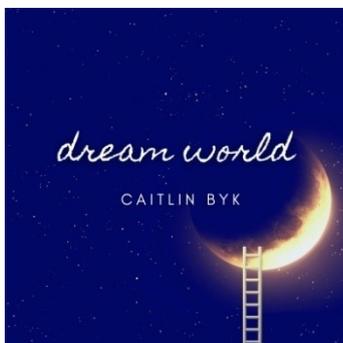
The Journey of Life

China | Hu Li Huai

The Running Clouds

China | Jin Bao Sun, May Wang

MUSIC COMPETITION





SAN DIEGO INTERNATIONAL KIDS' FILM FESTIVAL FILM CAMP

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FILMS MADE BY YOUTH

A Message from Artists

Korea | 6min Youth-Made | Drama

Director: Hara Choi

Developmental Disabilities with Autism Spectrum Disorders. These people are often looked down upon. They are being disregarded in our society. They are seen as "DIS"abilities." The truth is that they are gifted in so many ways. They hold endless possibilities and offer creative sparks that could take everyone by surprise. Mothers who raise these developmental disabilities had created an organization called Artrim to offer their children to immerse in art activities.

Desired Reality

United States | 4min Youth-Made | Drama

Director: Winston Verdult

A troubled teenager chooses virtual reality and gaming over his own family and health.

Go Fish

United States | 6 min Youth-Made | Drama

Director: Ilia Wayans

An absent father attempts to reconnect with his 17-year-old daughter by taking her out to fish: their once beloved father-daughter activity.

Haphephobia

United States | 4min Youth-Made | Drama

Director: Aiko Lozar

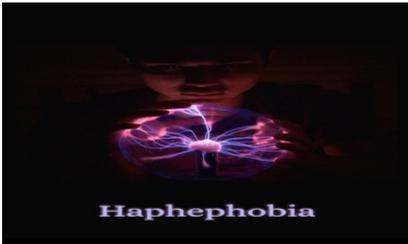
A photographer with haphophobia (the fear of being touched) lands a date with a girl and must confront his fear.

Ruth & Nick: A Confectionery Tale

United States | 6min Youth-Made | Drama

Director: Carter Rostron

This stop-motion animated short tells the bittersweet story of Nick, a piece of candy who falls in love with a girl who seems out of reach. This film was made by 15-year-old Carter Rostron of Kansas City, using cardboard, construction paper, and a bunch of candy.



SHORT FILMS

"Are You Okay?"

United States | 29min Short | Drama

Director: Ryan Cannon

This bystander story is told through the perspective of a 15-year-old girl, Raquelle, who witnesses her classmate Noah being bullied. When doing the right thing transforms Raquelle from bystander to victim, she finds herself trapped in the same emotional quicksand of her peers.



A Letter To My Friend In France

Egypt | 13min Short | Drama

Director: Alexander Amelines

When imagination and freedom of speech are hindered by pre-determined boundaries, only a higher power can provide a breakthrough. Rami's encounter with "his friend in France" proves this thesis, and with a little impulsivity and imagination, the young protagonist learns a bit about himself.





Classic of Universe



The sun's black hole is abrupt,! The gods in charge of the five major states and the 18 ocean& rivers convened an emergency meeting to develop a rescue plan

<http://lbwtech.com/shanghaijing/Eproject.html>



SHORT FILMS



Aldonza de la Mancha

Belgium | 7min Short | Drama

Director: Arjan Gebraad, Roel Swanenberg

In a forest an adventurous man and his loyal friend go on a quest. A beautiful hiker becomes part of their clan and follows them deeper and deeper into the woods. Their journey brings them to the brim of giving up when they are confronted with a barrier they cannot seem to cross. Then, bravery is found in an unsuspected place.



Bane of the Beasts

United States | 5min Short | Drama

Director: Jo Meuris

A young creature unlike any other is shunned by all the herds of the land. But little do they know, that the pup is meant for a far greater destiny.



Biff & Me

United States | 14min Short | Drama

Director: Shayna Connelly

Charlotte, 14, is a genius — hotheaded, nerdy, and brilliant. But what she secretly wants, deep down, is to be a beauty queen. Biff, 14, is the school bully — big, burly and (seemingly) brainless. But what he secretly wants, deep down, is to be a beauty queen. When Charlotte is forced to tutor Biff in math, the pair discover their shared secret, and Biff eagerly helps Charlotte prepare for the upcoming Princess Teen Queen Pageant.

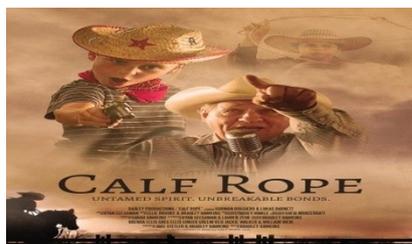


BING – Nicky

United Kingdom | 8min Short | Animation

Director: Declan Doyle

Bing is a groundbreaking new television series. Celebrating the noisy, joyful, messy reality of life when you're a pre-schooler, Bing stories are small but full of drama; everyday micro-dramas that all young children and the grown-ups in their lives will recognise.



Calf Rope

United States | 29min Short | Drama

Director: Raphael Kolacz

During the summer of '66, a former rodeo champion and cattle auctioneer from Oklahoma bonds tightly with his young grandson from suburban Pennsylvania while teaching him a few tricks from his previous trades. Shot entirely in rural Pennsylvania, Calf Rope captures the intense love that grandparents often share with their grandchildren and the legacy that lives on long after they have gone.



Coming Back

United States | 5min Short | Animation

Director: Yuxin Zhao

A five-minute 2D animation about how a child's lonely world transforms into a colorful adventure through the friendship of newly awakened friends in a museum. This animation explores the idea that loneliness does not mean that life is full of sorrow. Imagination and one's attitude towards life can help them deal with it.



Cross Your Heart

Denmark | 15min Short | Drama

Director: Nikolaj Storgaard Mortensen

Hanna's big brother Ivan is her best friend, but now he's all grown up and wants to move to the big city. Hanna knows that their older brother Jens died of an overdose in the city, and is scared that she is about to lose another brother to the dangerous city. With a mother still grief stricken from losing her child, Hanna has to navigate this difficult time on her own and be brave, because sometimes that's all you can do.



SHORT FILMS



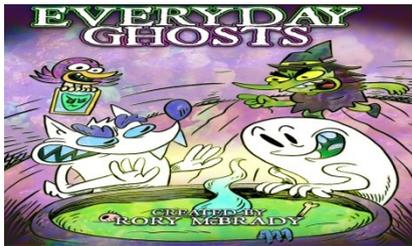
Errand

Korea | 16min Short | Drama

Director: Youngwoong LEE

Younger siblings Joo-hee and Sung-joon go on errands at the request of their mother. But it's a list of errands that look weird.

Will Joo-hee and Sung-joon be able to finish their errands well?

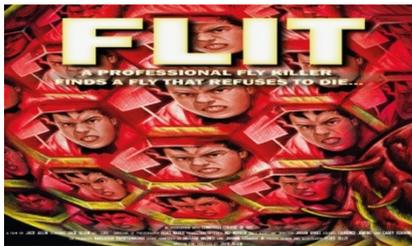


Everyday Ghosts

United States | 29min Short | Drama

Director: Sunwoo Bak

What would your three days without parents and 3C products be like? Three kids that are addicted to 3C products to various extents are staying at a B&B in Yi-lan for three days. They have to feed themselves and make schedules on their own.



Flit

United Kingdom | 11min Short | Drama

Director: Jack Allen

A world-renowned, professional fly killer, named Carl, is on the cusp of finalising his latest and most powerful invention; a machine that, with a single pulse, will annihilate every single fly on this world. Whilst testing its efficacy within the limited range of his workshop, a single fly miraculously survives the death pulse.



Goodnight Spa.

Spain | 13min Short | Drama

Director: Joshua M. Thomas

Goodnight Spa is a very special and unique spa. All the pillows in the world visit daily to relax in warm baths, get dry and perfumed in top-of-the range dryers and, above all, to download the dreams they've absorbed during the night.

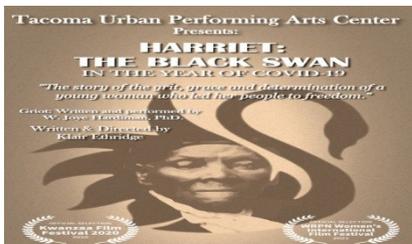


Happy Birthday

Norway | 10min Short | Drama

Director: Asali Echols

HAPPY BIRTHDAY! is a short, brutal and merciless snapshot from a reality far too many has experienced. Drugs destroy not only the addict, but whole families disintegrate from the inside. In this stress both the drug addict and their families can do and say things they would never dream of under normal circumstances.



Harriet: The Black Swan In the Year of COVID-19

United States | 34min Short | Drama

Director: Klair Ethridge

Four seasons of the life of Harriet Tubman are told through ballet. Spring Harriet: An enslaved girl. Summer Harriet: A young woman reaching for freedom. Autumn Harriet: A woman leading enslaved people to freedom. Winter Harriet: A mature woman reminisces about her purposeful life.



H.E.N.R.I.

Canada | 7 min Children-Made | Drama

Director: Katarzyna Kochany

After the tragic loss of his father, 7-year-old Simon turns to his home Artificial Intelligence communicator, to seek answers while his mother Mary-Anne and twin sister Simone try to readjust to their new reality.

HONGBO
ZHOU

NUOERA
YI

LIBO
LI

Auspicious

“THE WALKING MARRIAGE IS FOR LOVE NOT MARRIAGE”



CINAMATORGRAPHY BY DE JUN TENG YUE XIAO ZHOU HU CHEN ZHAO

DIRECTOR OF PHOTOGRAPHY LING TANG

ASSOCIATE PRODUCER WEIYONG YU

MUSIC BY

XIAO JIN WANG BINGCHEN WU

FLIM EDITING BY

XIAO WANG JUNLIN ZHU

CO-EXECUTIVE PRODUCER CHUNYUAN

PRODUCER LIBO LI LING TANG



MAY 2021



SHORT FILMS



High Jump

United States | 23min Short | Drama

Director: CHUNG Su-jin

In 1988, fifth-grade elementary school student Han Jin-joo tries to prepare expensive gifts to make up with a Athletic Teacher who is angry with her because of a minor misunderstanding in a high jump class.



Interface

United States | 7min Short | Animation

Director: Alex Gordillo

A virtual reality obsessed loner must come to grips with the sudden intrusion of a live but illusive being in his otherwise orderly world.



Irritable Boy

Taiwan | 26min Short | Drama

Director: Hao wei Chen, Wei chiao Wang

An irritable boy with a girly heart, how does he overcome the anxiety of not being able to poop properly? Kai, a ten-year-old boy with irritable bowel syndrome, in order to send the love letter to his crush, Jenny on Moon Festival. Kai must find a way to comfort his disobedient stomach.

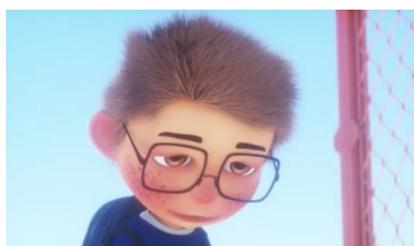


Junga the Dancing Yeti Meets Heidi

United States | 18min Short | Adventure

Director: Stephen Tako

Second installment in the series: Junga the Dancing Yeti meets a new friend during his first winter on the mountain where he and Grandma Yeti have traveled. Junga and his friend Heidi are bullied by Groth, a young Bigfoot boy. But instead of shunning Groth, they devise a plan to help the young Bigfoot overcome a stressful problem. Children learn a valuable lesson about not judging those who are acting out poorly, but to understand there are usually underlying reasons when children bully another child.



Justin and the Werloobee

Brazil | 11min Short | Drama

Director: Ken Yoffe & Ellen Weisberg, John Vo

Based on the published book, FRUIT OF THE VINE (Weisberg and Yoffe, Waldorf Publishing, 2018). In JUSTIN AND THE WERLOOBEE, we meet Justin, a sensitive, introspective boy whose physical features and personality make him a convenient target for many of his cruel peers.



Kenni Koala

United States | 6min Short | Animation

Director: Julisse Tinoco

"Kenni Koala" is a short film that follows a young, imaginative child and her Grandma after an argument. Kenni in a huff decides to leave to her imaginary world, where she is all by herself and can do whatever she wants. We follow her emotional journey but also her journey around the world.



Light in the Dark

Brazil | 15min Short | Drama

Director: Vinícius Lopes Lopes, Luciana Mazeto

With paper, wax chalk and scissors, Julia decided to create a new world, where she could escape the rules of her mother and the silliness of her younger sister, Laura. But this world is still under construction, not everything goes as planned.



SHORT FILMS



Living with the Ocean

Taiwan | 30min Short | Drama

Director: Joan Sung

The program serves as a letter to nature and a message in a bottle for our future generations. We've recorded eight dying traditional fishing methods to show our young audience the beautiful marine culture and coastline, the spirit of our fishermen, and what our fishing villages look like.



Milk

France | 5min Short | Adventure

Director: Celia Jaspers

When she sees an old man unable to pay for his milk, a young girl has a change of heart.



Mysterious Seeds (episode 4 of Super Meow)

Russian Federation | 7min Short | Animation

Director: Tatyana Moshkova

Together, we're superpowered!



PeaceTime: A Royal Frog

United States | 4min Short | Drama

Director: Stephen Moore

A meditation exercise for kids age 3 to 99 and then some.



Red Junior and the Wolf

United States | min Short | Animation

Director: Winnie Wu

In a fairytale world, Red Riding Hood's granddaughter is best friends with Wolfie, a young wolf. Granny Red doesn't like wolves because of her past experience, but Wolfie is nothing like the infamous Big Bad Wolf.

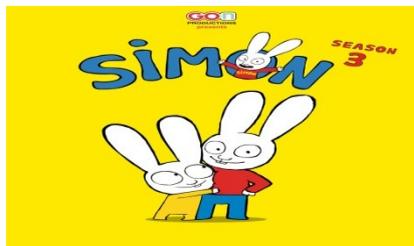


Saving Amelia

United States | 27min Short | Drama

Director: Matthew Fridg

When two contentious sisters stumble upon an old two-way radio as they explore their attic while stuck at home, they realize it can mysteriously communicate with the past. As they start playing with the radio, they realize they are speaking with Amelia Earhart moments before the final transmission of her ill-fated flight.



Simon 3 "Hop On Your Bike"

France | 5min Short | Animation

Director: Julien CAYOT

Simon is an adorable little rabbit who exudes all the vitality of childhood. He is at an age when little rabbits (and indeed children!) are starting to come into their own - challenging relationships with parents, embarking upon school life, learning about the world in general.

2020 Maeya Cultural

Angel Ambassador

August 21-23, 2020

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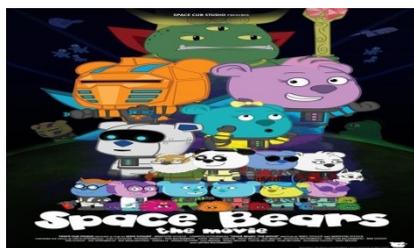


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SHORT FILMS



Space Bears - The Movie

United States | 37min Short | Animation

Director: Mike Schleif

Becca and Zoe help their newest friend Sam save the galaxy from a mean King.



Spotty Wants To Fly

Taiwan | 5min Short | Drama

Director: Guo Jun-ming

“Once upon a time, in North Sea far, far away lived a very big fish. One day, the fish suddenly jumped out of the water and spread its huge wings to fly into the bigger sky further away.” When he hears the story, Spotty dreams of flying into the sky like the big fish did. However, all his friends discourage him to leave the water. But Spotty never gives up. After lots of practice, will he succeed eventually?



Stand By Me

Korea | 28min Short | Drama

Director: PARK Chan-woo

un-ho visits his mother's house to see Ji-min, his first son. He comes with So-yeong, his second wife and Chan-mi, who was born between Jun-ho and So-yeong.



Sweet Home

Korea | 19min Short | Drama

Director: Kyujin KIM

In my house, which I believed was the safest, my child disappeared.



The Awakeover

United States | 12min Short | Drama

Director: Stephen Burhoe

A sleepover movie night turns sinister, as the contents of the scary movies become not-so-imaginary.



The Big Day on Planet M.E.A.T

United States | 14min Short | Drama

Director: Stevie Ray Dallimore

Mr. Chin and Mr. Mustache are in a war - who will win and what is it really about? Based on an original short play by 10-year-old playwright Muhammed Hussein, staged and performed by The Muse of Fire Project, this conflict tells us everything we need to know about war and power. Very funny and profound - in the way only a kid could tackle such big subjects.



The Boy With Wonder Ears

Korea | 30min Short | Drama

Director: Sang Beom KOO

Sion is a 5th grader who moved from Seoul to Sejong city. He is streaming live with a mobile phone, introducing his new elementary school, capturing flowers near the playground. And then...



SHORT FILMS



The Danger in Front

Canada | 17min Short | Drama

Director: Alexis Chartrand

While observing life outside his shop, a barber thinks he sees someone who is after his life and his family. Confronted with imminent danger, the barber decides to react.



The Flyman

India | 10min Short | Drama

Director: Roopal Kewalya

An 8-year-old boy wants to become The Flyman because he wants to escape Bull Boy, the boy who hits him in school but the one thing stopping him from flying is Gravity.



The Horse Room

United States | 6min Short | Animation

Director: Danielle Windram

"The Horse Room" follows A spunky kid and their reserved aunt as they travel through different dimensions to find what seems to be the 7th wonder of the world, a very special group of small horses. As time ticks away the pair is put to the test to see if they can reach their goal in time... but Aunt is hiding a dangerous secret.



The Jungle Tale - "An Ordinary Life Until..." (Pilot Animation)

United States | 2min Short | Animation

Director: Henry Zhinin

This is a proof of concept for children's series. A group of kids are raised in the heart of the jungle called Paranata, by wild animals that adopt and look after them. The jungle kids learn the valuable lessons and laws of the jungle. Overall, they learn that nature is the beauty of life to balance harmony. The kids manage to survive and adapt to the land of the wild.



The Lion Star

United States | 6min Short | Animation

Director: Bengly Anderson

A celestial lion and her newborn cub visit Earth to rest from their travels. All is pleasant until it catches the eye of a certain hunter...



The Marching Dream

Denmark | 28min Short | Drama

Director: Anne Svejgård Lund

The majorettes of Brovst have, for more than half a decade, been deeply woven into local girls' lives. Silk ties, velvet gloves and shiny instruments are the accessories of young women dreaming of becoming the majorette and leading the march. The film tells the story of 11-year-old Isabella who dreams of becoming the front figure in this unique community.



The Memory Trade

United States | 8min Short | Drama

Director: Jon Riddleberger

"The Memory Trade" is a colorful parable about reconciling our happy memories with the damage they may have unknowingly caused. Our story follows a Monster whose preparation for his Mother's favorite soup is interrupted by the sudden realization that he has been trading a community of sentient creatures to acquire the ingredients. Is the soup worth it?



SAN DIEGO

INTERNATIONAL KIDS' FILM FESTIVAL

FILM MARKET
AUGUST 23-25 2019



SHORT FILMS



The Transfer Students

Taiwan | 27min Short | Drama

Director: Tzu Hao Wang

A-Chih dreams of having a new bicycle. A chance encounter leads him to become friends with transfer student I-Chen, who rides a new bicycle. The two become close, and A-Chih takes I-Chen out often to play. Once, I-Chen's bicycle was stolen by a group of junior high school students because of A-Chih's negligence, but the two manage to outwit the students.



The Wolf Pack

Germany | 13min Short | Drama

Director: Hasan Serin

Esma and Serpil are two little girls who are at the age of eight-nine, living in a village of Bingöl, a province in Eastern Anatolia. Serpil likes to read books and Esma is very much keen on drawing pictures while listening to the stories in the books that Serpil reads to her. They buy the book of Jules Verne "Five Weeks with The Balloon".

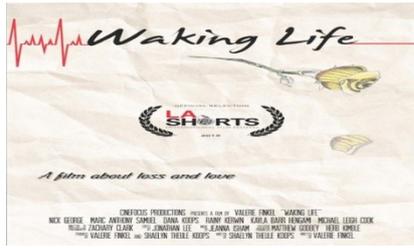


Two Different Kinds of Love

United States | 4min Short | Drama

Director: Joe Petrucelli, Mark Simon:

Petronia, a young, musical, anthropomorphic sparrow in the big city, dreams and sings about being an eagle. From soaring over the majestic mountains to flying through the streets of New York, we fly with her and experience the freedom and fame of being an eagle until she wakes from her glorious dream.



Waking Life

United States | 6min Short | Drama

Director: Vincy Guan, Sunnie Moon

Two red pandas, Chi and Hyun, set off to build their dream house together in a bamboo forest, only to find their differences putting their relationship under strain. "In The Forest, We Grew" is a group project by Sunnie Moon and Vincy Guan.



What on Earth Is Law?

Taiwan | 12min Short | Animation

Director: Yen-Ju Lai

Through animations, we've adapted some well-known cases in Taiwan that many people online don't understand, trying to infuse the law and legal logic into young people's mind and help them to speculate. In the episode, the police officer, Lin Zhi-cheng, got a call saying someone tried to wreck and steal a car in the suburbs.



Yuan Yuan

China | 16min Short | Drama

Director: Shiyue Xu

A young girl named Yuanyuan once lived in a happy family with loving parents. But when her mother found out that she is pregnant, her unborn brother brought upon a tense atmosphere into the family. At the same time, Yuanyuan found out about her father's "affair" and in order to protect her home, Yuanyuan launches her "master plan"

FEATURE FILMS



Action Dongja

Korea | 100 min Feature | Drama

Director: 용민네

A young Jin-gu (9 years old, male) becomes a apprentice monk of a temple named Boseksa. Jin-gu, who is silent and timid, is bullied by other boy monks, but the monk piggy, who is his age, takes care of Jin-gu. One day, while all of the temple's members left to participate in a Buddhists lighting ceremony at a nearby temple, a thief enters the temple and steals Buddha statues and paintings and runs away.



THE VAULT B

<http://vaultb.lbwtech.com/Ehome.html>



A real version of Hollywood blockbuster "Indiana Jones", with the multicultural and cross-countries team to protect the treasures of ancient civilization



<http://maeyaacademy.maeya.us>

MAEYA ACADEMY offers innovative programs designed for a new generation of storytellers – for artists who share a passion for visual and performing arts, across a wide array of media and want to learn by doing with multicultural backgrounds. Classes are taught by award-winning industry professionals, in a real-world environment with state-of-the-art facilities and equipment.



FEATURE FILMS

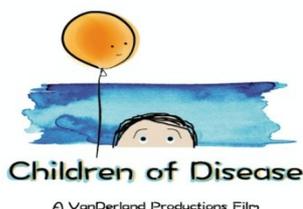


Black Mill

Poland | 101min Feature | Drama

Director: Mariusz Palej

BLACK MILL is modern scary story for kids, referring to classic fairy tales of Brother Grimm or Jan Christian Andersen and modern series like Stranger Things on other hand. Group of teenagers have to face and fight the mysterious forces. Also learn what can help them most in their uneasy life: friendship, empathy and love.

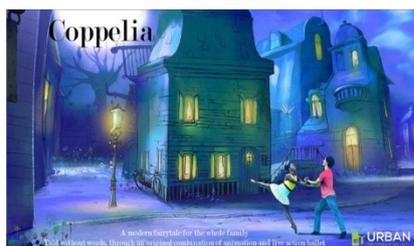


Children of Disease

United States | 107min Feature | Documentary

Director: Madison VanDerLinde

Feature length documentary telling the stories of healthy children who grow up with chronically ill parents.



Coppelia

United States | 80min Feature | Drama

Director: Steven de Beul, Ben Tesseur, Jeff Tudor

When everyone in town falls under the spell of charismatic plastic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia - the 'perfect' robot-woman the Doctor has created.



Full Speed

Israel | 110min Feature | Drama

Director: Kobi Mahat

A group of top-notch teenage riders compete against one another for the chance to make it to the world's leading motorized academy in Daytona, Florida. Only this year, the competition includes both female and male riders. Will the female riders be given the chance to shatter the glass ceiling they've been competing against all their lives? Or will old world prejudices get in their way yet again?



Goodbye Groundhog

China | 83min Feature | Youth

Director: Chengcheng Yang

In a small mountain village called Mosca, the little boy Qunpei was attracted by the iPad in the hands of a businessman and failed to resist the temptation. He reached a deal with the businessman and promised to exchange a groundhog. Later, the little boy regretted it and embarked on the road of rescuing the groundhog with the help of his good friend Baima.

Hanna's Shabbath Dress

Israel | 75min Feature | Family

Director: Ranny Magier

A group of top-notch teenage riders compete against one another for the chance to make it to the world's leading motorized academy in Daytona, Florida. Only this year, the competition includes both female and male riders. Will the female riders be given the chance to shatter the glass ceiling they've been competing against all their lives? Or will old world prejudices get in their way yet again?



My Father Supehero

India | 106 min Feature | Drama

Director: Darshan Ashwin Trivedi

The film revolves around slum dweller Kanku, whose parents are street vendors. Kanku would stay with her uncle, while her parents would go to work. The uncle works in a villa as a create taker. Kanku is friends with the owner's daughter, 12 years old Kiara. Kiara is a cartoon fan and she loves watching Superhero cartoons on TV channels.





FEATURE FILMS



My P.E. Teacher

China | 105 min | Feature | Youth

Director: Yong Zhou

This film told a touching story about Mr. Liu Haochen, the new physical education teacher at Nanwu Middle School, who insisted on defending the right of his students to have PE class.



Pirate's Soul

Russian Federation | 83 min | Feature | Drama

Director: Aisyuak Yumagulov

A schoolboy Pasha Kostin is getting injured and slips into a coma. His friends conclude that his soul has moved into the watch dog called Pirate. His friends are looking for all sorts of ways to get the soul out of the dog and give it back to Pasha. In the end, the safe and proven method works - the princess kisses Pasha, the "sleeping beauty".



Pops is Tops

United States | 57 min | Feature | Musical

Director: Jake Blasini

A musical journey through the home of Louis Armstrong.



Sihja, the Rebel Fairy

Finland | 80 min | Feature | Drama

Director: Marja Pyykkö

Sihja is a young, charming and a little outrageous fairy, who leaves her forest home. In the city, she meets a sensitive new friend Alfred (11). Sihja loves the newly found organized urban shapes and orderly habits that humans have. They bond quickly and have a lot of fun, until one day dead birds appear on the city streets.

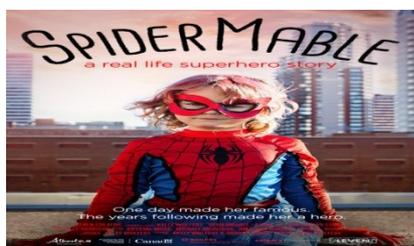


Small Town Heroes

Malaysia | 113 min | Feature | Drama

Director: Ryon Lee Eng Keong

Hero is from a single-parent family in the city. He is sent to this orphanage to stay and his mother promise to bring him home before Chinese New Year. Hero feels isolated when mingling with the kids and he firmly believes he is different from the others. Feng is impressed by Hero thought as he also believes that his stay in the orphanage due to his father hectic working lifestyle.



SpiderMable - a real life superhero story

Canada | 106 min | Feature | Adventure

Director: Kelly Wolfert

In the typical comic book superhero story arc, tragedy strikes, a superpower is revealed, and the hero must come to terms with their new abilities all while not losing track of who they are. But how often is that lived out in real-life ... especially by a child? Mable Tooke was diagnosed with cancer at age 4. As she endured chemotherapy, unique traits in her character started to develop ... characteristics that most people don't recognize until they are adults.



Youth News@PTS: Our Song

Taiwan | 42 min | Feature | Documentary

Director: Chiang chih Chen, Hsieh chia ling, Ning Chang

Born in 2000, they are already 20 years old. We wanted to find out what youngsters in the 21st century think about society and the future. For youngsters aged 18 to 20, our society recognizes them as adults and should be able to be responsible for their own lives. But with the majority of them still in school, they find life and the future a daunting challenge.



FEATURE FILMS



Snow Blaze

China | 92min Feature | Drama

Director: Mingming Chen

Synopsis: A delivery girl Xueli from the remote countryside, to find their own father, resolutely decided to participate in the Winter Olympics, created a miracle with a super difficult action.

Whistling Kitchen





Morning Glory Face Mask



Iris Face Mask



Fuchsia Face Mask



California Poppy Face Mask



Hibiscus Face Mask



Good Heart Face Mask

<https://maeya-fashion.company.site>



Royal Face Mask



Lily Face Mask



Opium Face Mask



Magnolia Face Mask